

EXPOSING
exhibition

24 September 2011, Catholic University of Portugal, Lisbon

EXPOSING exhibition

Exposing Exhibition is a one-day conference that, following the triennial meeting by ICOM-CC held in Lisbon this year, aims to be an extended place for reflecting on issues concerning tangible and intangible heritage, particularly in relation to contemporary art.

Exposing Exhibition seeks to address diverse strategies of presentation and preservation of contemporary artworks and the mutual influence between them. By bringing together a multidisciplinary panel, different perspectives are integrated into a broad discussion around the vicissitudes and potentialities of investigating, curating, preserving and producing contemporary art, underlining the interdisciplinary character of many projects and case studies.

Communications will draw from issues concerning methodologies of investigation (namely practice based and the ethnographic approach); relations between exhibition and documentation; decision-making processes (ethical implications and the sharing or shifting authority); revision of conservation and curatorial paradigms; the challenges of new media for the conservation and curatorship of contemporary art; prospecting the museum of the future.

As the interface moment with the public/spectator, coincident with the display period, an exhibition corresponds to the 'surface' of a layered architecture of actions, tensions, collaborations and frictions. The achieved frame, as the outcome of that chain of decisions is, therefore, one of many possible results.

Different actors play their roles in the 'construction' of artworks, as well as the 'construction' of the exhibition, constructions that can be analysed, dismantled or (dis)articulated by disclosing methodologies, practices and underlying theories and intentions.

Exposing Exhibition intends to 'frame the frame', by describing, examining and questioning - 'exposing' - the ways by which the frames are built.

Delfim Sardo

Tatja Scholte

Sanneke Stigter

Lúcia Almeida Matos

IJsbrand Hummelen

Hanna Hölling

Julie Gilman

Andreia Magalhães

Catarina Simão

Inês Moreira

PROGRAMME

24 September

Library Building | Room 423

10:00	Opening session: Welcome and Introduction	Isabel Capeloa Gil <small>Dean FCH/UCP</small> Jorge Vaz de Carvalho <small>Coord. MA, CA/UCP</small> Ana Dinger <small>CECC/UCP</small>
10.30	"Between protocol and experimentation."	Delfim Sardo <small>Independent Curator</small>
11.00	"How to preserve a project? Diverging timelines and multiplicity in installation art."	Tatja Scholte <small>RCE – Cultural Heritage Agency</small>

Coffee Break

11.45	"Exhibiting – a conservation research tool for Conceptual Art."	Sanneke Stigter <small>Kröller-Müller Museum and UvA – University of Amsterdam</small>
12.15	"Documenting exhibitions: old documents, new readings."	Lúcia Almeida Matos <small>FBAUP</small>
12.45	Question & Answer Session	Led By IJsbrand Hummelen <small>RCE – Cultural Heritage Agency</small>

Lunch Break

14.30	"Revisiting materiality: Nam June Paik's organic and technology based media in the tournaments with time. A discourse on presentation and preservation."	Hanna Hölling <small>UvA – University of Amsterdam</small>
15.00	"Material or conceptual conservation strategy: 'Piece in Ghent' by Jason Rhoades reconstructed."	Julie Gilman <small>University College Ghent</small>
15.30	"What is the meaning of 'original' in artists' film? On the history of the exhibition of Mar (I, II, III) by Fernando Calhau."	Andreia Magalhães <small>FBAUP</small>

Coffee Break

16.15	"Off-screen project – on Mozambique Film Archive: exploring process as a primary source for an exhibition project."	Catarina Simão <small>Independent Researcher</small>
16.45	"RESONANT SPACE – A curatorial essay exhibiting/printing resonant spaces."	Inês Moreira <small>Goldsmiths College, University of London</small>
17.15	Question & Answer Session	Led by Ana Dinger <small>CECC/UCP</small>
18.00	Closing Remarks	

REGISTRATION AND FURTHER INFORMATION:

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